

**ASSOCIAZIONE CULTURALE**

**“ Annarosa Taddei “**

**INTERNATIONAL COMPETITION FOR YOUNG  
MUSICIANS**

**“Premio Annarosa Taddei”**

**VIII  
(2020)**

**ROME  
October 15th/November 30th, 2020**

**Sala Casella – Accademia Filarmonica Romana**

## Context

The Associazione Culturale “Annarosa Taddei” is organizing its eighth **“International Competition for young musicians”** open to **pianists** of any nationality, between the ages of 18 and 30 (i.e. born between 1990 and 2002).

The Associazione will award three Prizes to the finalists.

There are 2 stages to the competition:

**First Selection Round:** all candidates will send a video performance of 20 minutes maximum by September 30th, 2020;

**Final Round:** 6 selected finalists will perform to compete for the Final Prizes.

**Despite the difficult situation imposed by Covid 19, it is important not to interrupt the natural course of our competition believing in the necessity to give a message of confidence to the young participants.**

Please see below the instructions to enter the competition.

We will be accepting registrations from June 3rd, 2020 until September 30th, 2020.

First prize previous competition winners are not eligible to submit an application.

## Application

In order to enroll participants must register at

<https://www.associazioneannarosataddei.com/en/events/the-international-competition-annarosa-taddei-prize/rules-and-application-2020> including a

professional CV and a link to a video with a maximum duration of 20 minutes performing pieces of their own choice. Participants need to upload the video for **private access on online platforms** such as Youtube, Vimeo, Dropbox, Google Drive or others.

A maximum of 6 musicians will be allowed to compete based on the profiles and the video submitted. The entrants will be notified no later than October 15th 2020.

## **Fees**

The competition entry fee of 30 euros is payable via wire transfer to Associazione Culturale “Annarosa Taddei” via the following bank details :

Bank: INTESA SAN PAOLO

Account Number: 73710

SWIFT/BIC: BCITITMM

IBAN: IT19M0306909606100000073710.

**Payment is required for every candidate. The wire transfer has to be made by September 30th 2020 and is non-refundable.**

## **Competition Rules**

Before each session candidates must present a valid form of ID.

They must submit 2 clear copies of the scores included in their music program to the Jury before their performance in the Final Round.

All music must be played by heart.

The Associazione will provide the participants with a timing schedule on when they can use the Auditorium for practice.

In compliance with the Personal Data Protection Regulation, all data provided at the time of registration will be protected by the Association and will only be used internally for information exchange with the candidates.

## **Competition Rounds**

### **Competition Round 1 (Preliminary Selection) – Video Performance**

Musicians are required to send a link to a private video performance in which they play a program of their choice of approximately 20 minutes.

All videos will be evaluated by the first jury. The six candidates with the highest score from the first round will be admitted to the final round.

**Competition Final – November 30th, 2020 10:00 a.m.  
(Accademia Filarmonica Romana, Sala Casella, Rome, 118, Via Flaminia)**

Musicians are required to play a program of their choice of approximately 70 minutes including a L. Van Beethoven Sonata in occasion of 250th anniversary of his birth. This Recital may include pieces already presented in Round 1 for a maximum duration of 10 minutes.

Candidates will receive an evaluation from the final jury.

Prizes will be awarded based on the total score achieved in this final round.

The Competition Final is open to the public.

**N.B. Should the Covid 19 related Government dispositions prevent from performing the final round in person, this session will be replaced by the transfer of a second video of 70 minutes from the participants including the above mentioned program.**

**The Association will communicate in due time the specific technical modalities to observe for the execution of the video shooting with the concerned finalists.**

### **Prizes**

The three finalists will be awarded the “Premio Annarosa Taddei” as follows:

1st prize	5,000 EUR
2nd prize	2.500 EUR
3rd prize	1.500 EUR

The remaining three finalists can apply and obtain an expense reimbursement up to 200 euros upon submission of the relevant receipts.

All recorded material derived from the competition is Intellectual Property of the Association. Participants cannot claim any fees from any material produced throughout the competition, at any time in the future.

## **Jury**

The juries are composed of eminent Italian and International musicians and lecturers. The juries will provide a score out of 100 points. Their decisions are final.

### **Juries for the 2020 Competition**

#### **Round 1:**

<b>Alfred Di Rocco</b>	<b>USA</b>
<b>Gabriella Morelli</b>	<b>ITA</b>
<b>Domenico Turi</b>	<b>ITA</b>
<b>Donatella Di Paolo</b>	<b>ITA</b>
<b>Bo Price</b>	<b>USA</b>

#### **Competition Final:**

<b>Eugenio De Rosa</b>	<b>ITA</b>
<b>Francesco Negro</b>	<b>ITA</b>
<b>Edward Eikner</b>	<b>USA</b>
<b>Cord Garben</b>	<b>GER</b>
<b>Jesus Villa Rojo</b>	<b>ESP</b>

**The composition of the juries could change to handle unexpected contingencies.**

## **ASSOCIAZIONE CULTURALE**

**“ Annarosa Taddei “**

**Presidente: Eugenio De Rosa**

**Vice Presidente: Cecilia Bartolucci**

**Consigliere: Eric Price**

**Consigliere: Donatella Di Paolo**

**Consigliere Filippo De Rosa**

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