

ASSOCIAZIONE CULTURALE

“Annarosa Taddei”

**INTERNATIONAL COMPETITION FOR YOUNG
MUSICIANS**

“Premio Annarosa Taddei”

**VII
(2019)**

**ROME
13-18 November, 2019**

**Sala Casella
(Accademia Filarmonica Romana)
Via Flaminia 118**

Context

The Associazione Culturale “Annarosa Taddei” is organizing its seventh **“International Competition for young musicians”** open to pianists and violinists of any nationality, between the ages of 18 and 28. The Associazione will award four Prizes for the finalists.

There are 3 stages to the competition;

First & Second Round: all 10 candidates will perform in these two Rounds, held on two different days

Final Round: 4 selected finalists will perform for the Prizes

Please see below the instructions to enter the competition.

We will be accepting registrations from May 30th, 2019 until September 20th, 2019.

Previous winners are not allowed to enter the competition

In order to register the participants must send their CV and the Application Form via email to the following email address ataddei92@gmail.com together with the link of a video with a maximum duration of 10 minutes performing a piece of your own choice. The participants need to upload the video on a platform such as Youtube, Vimeo etc and it needs to be accessible to the public.

A maximum of 10 musicians will be allowed to participate based on the profiles and the video submitted. The entrants will be notified no later than September 30th 2019.

Fees

The competition entry fee of 40 euro is payable via wire transfer to Associazione Culturale “Annarosa Taddei” via the following bank details :

Bank: INTESA SAN PAOLO

Account Number: 73710

SWIFT/BIC: BCITITMM

IBAN: IT19M0306909606100000073710.

Payment is required only for the ten selected competitors. The wire transfer has to be made before October 10th 2019 and is non-refundable.

Competition Rules

Before each round, candidates must present a valid form of ID.

All participants must submit 2 clear copies of their music program (music score) to the Jury before each round.

With the exception of the violinists in duo all music must be played by heart.

The Associazione will provide a schedule to the participants with timings on when they can use the Auditorium for practice.

For the both rounds, in case it is required, the pianist Bo Price will be available for duo performances

Competition Rounds

Competition Round 1 – November 13th, 2019 11:00 a.m. (Sala Casella)

Musicians are required to play a program of their choice of approximately 45 minutes with classic repertoire (until Schubert) .

They will then receive a score from the first jury.

All participants will be admitted to the second round of the competition

Competition Round 2 – November 15th, 2019 11:00 a.m. (Sala Casella)

Musicians are required to play a program of their choice of approximately 45 minutes with pieces from Schubert to contemporary music.

They will then receive a score from the second jury.

The four candidates with the highest cumulative score from the first and second rounds will be admitted to the final round.

Competition Final – November 18th, 2019 06:00 p.m. (Sala Casella)

The final round will be a performance with a Chamber Orchestra.

Pianists must choose one of the following piano Concertos:

W.A. MOZART: Piano Concerto in A major K.414

W.A. MOZART: Piano Concerto in E flat major K.271

Violinists must choose one of the following violin Concertos:

W.A. MOZART: Violin Concerto in A major K. 219

W.A. MOZART: Violin Concerto in G major K. 216

The jury of the final round will be composed of entirely new members.

Prizes will be awarded based on the score achieved in the final round

All rounds of the competition are open to the public.

Prizes

The four finalists will be awarded the “Premio Annarosa Taddei”, as follows:

1st prize	5,000 EUR
2nd prize	2.500 EUR
3rd prize	1.500 EUR
4th prize	750 EUR

The Associazione reserves the rights to any recorded material (including but not limited to recordings for radio, movies, CDs etc), throughout the competition. Participants shall not claim any fees for their performances.

Jury

The juries are composed of eminent Italian and International musicians and musicologists. The juries will provide a score out of 100 points. The juries' decisions are final.

Juries for the 2019 Competition

Round 1:

Jayne Sisterson	GBR
Serena Marotti	ITA
Alfred Di Rocco	USA
Antonio De Secondi	ITA
Barbara Di Mario	ITA

Round 2:

Filippo Gamba	ITA
Domenico Turi	ITA
Laura Cerbini	ITA
Olessia Emelianenko	UKR
Riccardo Bonaccini	ITA

Competition Final:

Anzhela Onichan	RUS
Pierluigi Camicia	ITA
Eugenio De Rosa	ITA
Alessandro Sbordonni	ITA
Ann Stupay	USA

APPLICATION FORM

Name

Surname

Date of Birth

Place of Birth

Address

Zip Code

Country

Telephone

Mobile

Email

Instrument

The undersigned declares to accept the Competition Rules

Date

Signature

Please submit the application form together with your CV to the following email address : ataddei92@gmail.com

ASSOCIAZIONE CULTURALE

“ Annarosa Taddei “

Presidente: Eugenio De Rosa
Vice Presidente: Cecilia Bartolucci
Consigliere: Eric Price
Consigliere: Donatella Di Paolo
Consigliere Filippo De Rosa

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